



TRANSFER GEL- TRANSFER IMAGE



SUPPLIES

- transfer image
- sample board
- Transfer Gel
- Clear Topcoat Sealer
- Clear Finish
- Coco Chalk Paint®
- Graphite Chalk Paint®
- Dark Soft Wax
- brush
- sandpaper
- sea wool sponge

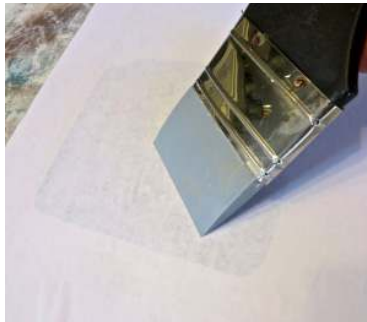
SELECT AN IMAGE TO TRANSFER AND APPLY TRANSFER GEL



The image needs to be a laser-jet or professionally printed image. (No ink jet, since it does not adhere the ink to the surface of your gel.)

Brush Transfer Gel on the image, covering the paper that will be applied to the surface. Cover the entire surface. You can choose to brush Gel on the piece you are working on, then apply the image. (This works better if you are covering a large surface.)

APPLY IMAGE



Apply the image with the print face down. (When creating an image with words, you will need to create a mirror image.) Use a smoothing tool to adhere the image evenly to the surface and get rid of wrinkles or bubbles. A color shaper works well to do this.

COVER REST OF SURFACE WITH TRANSFER GEL



Cover the remainder of the surface (that has no image) with a thin layer of Transfer Gel. This will create an even sheen when the image paper is removed. Let dry overnight or use a hairdryer.

REMOVE THE PAPER FROM THE IMAGE





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REMOVE THE PAPER FROM THE IMAGE **continued**

Spritz the paper with water, then use your hand or a sponge to roll away the top layer of the image. Remove the next layers of paper by hand or with a sponge. A 2-sided kitchen sponge works well since you can use the rough side to remove excess paper around the image. The image is sitting on top of the Transfer Gel, so do not remove the gel or you will remove the image.

NOTE: Keep in mind that Transfer Gel is not intended to give you a perfect copy of the image. If you accidentally remove some of the image, keep going and distress the sides a little.

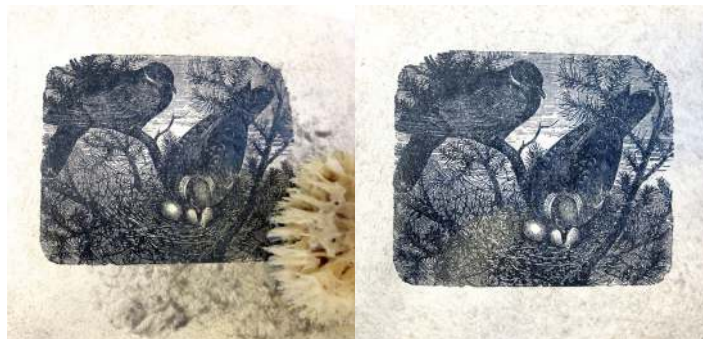
CHECK FOR A HALO

Once the paper is removed, check to see if you have an obvious halo. If you do have one and you want to remove it, lightly sand the edges with a fine grit sandpaper or touch up the edges with paint. NOTE: Halos appear less frequently on light-colored paints. If you have edges around the image, you can create an aged look once the piece is glazed, dark waxed or washed with color.

ADD A SCUMBLE GLAZE



Create a mixture of Coco and Scumble in a 1 to 3 ratio. Apply with a moistened sea wool sponge or brush. Let dry a few minutes.



Create another 1 to 3 mixture of Graphite and apply. Wipe back if you want to lighten the look. Let dry.

APPLY A SEALER AND OPTIONAL DARK WAX



If you like the look, apply either Clear Topcoat Sealer for a matte finish or Clear Finish for a satin finish. Age further with Dark Soft Wax.