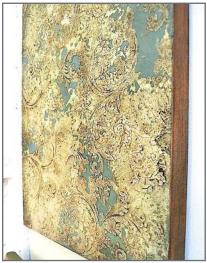


CHIPPY STENCILED FINE STONE & COPPER FOIL CANVAS PROJECT





SUPPLIES

- Fine Stone
- Crackle Tex
- Clear Topcoat Sealer
- Scumble
- Leaf & Foil Size
- Copper Foil
- Stencil & Art Canvas
- Provence, French Linen & Graphite Chalk Paint® by Annie Sloan
- Topcoat, round, & wax brushes, natural wool sea sponge, color shaper, tape, rags, stiff brush

Before the workshop, paint one or two coats of Provence Chalk Paint®. Let dry. Reduce drying time by using hair dryers or fans.

STENCIL THE FINE STONE



Lay the stencil on the canvas and tape it or hold it down. Use the color shaper tool to pull Fine Stone over the stencil, keeping the level of Fine Stone consistent. You can go over it several times to level it out. Let the Fine Stone dry for a few minutes so that you can place the stencil near it without smearing the pattern. Continue until the canvas is complete and let dry. Use sandpaper if needed to knock off any rough edges.

STIPPLE ON CRACKLE TEX



Apply a thick layer of Crackle Tex with a round brush. Be sure that you don't go over the Crackle Tex once placed as you can pull off the crackle. It starts drying right away. Let dry. Normally it takes 30 to 45 minutes.

USE A ROUND BRUSH TO STIPPLE ON A THICK COAT OF OLD WHITE CHALK PAINT®



As the paint begins to dry, remove strategic areas with a damp sea wool sponge, turning it as you go. Keep finding clean areas on the sponge and quickly wash it out as needed. Let dry.

BRUSH ON A THIN COAT OF CLEAR TOPCOAT SEALER OVER THE ENTIRE SURFACE WITH A TOPCOAT BRUSH AND LET DRY





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ADD COPPER FOIL ON THE EDGES



Seal the entire piece with Clear Topcoat Sealer. Let dry. On the edges ONLY, brush on a very thin coat of Leaf & Foil Size and let come to tack for about 30 to 45 minutes. Lay a piece of foil copper side UP and burnish with a stiff brush. Remove the foil and complete all four sides. Since the canvas has texture you will be able to see some of the Provence showing through. Re-seal the edges with Clear Topcoat Sealer so the Leaf & Foil Size is no longer sticky.

Enjoy your new masterpiece!



WORKSHOP NOTES: