



## FINE STONE- 2 TECHNIQUES

- Chippy Stenciled Stone Effect



### SUPPLIES

- sample board
- Fine Stone
- Clear Topcoat Sealer
- Crackle Tex
- Scumble
- Provence Chalk Paint®
- stencil
- chip brush
- Topcoat brush & round brush
- sea wool sponge

### BASECOAT



Paint with Provence and let dry.

### STENCIL



Lay a stencil over the surface and tape or hold in place. Using a color shaper, apply a layer of Fine Stone, keeping the level of the product consistent. You can go over it several times to level it out. Let the Fine Stone dry about 45 minutes, or 30 minutes if heated. Once dry, use sandpaper to knock off rough edges.

### APPLY CRACKLE TEX



Apply a thick layer of Crackle Tex with a brush (round brush if stippling, chip brush if linear). Be sure not to go over your piece too much as you can pull off your crackle as it starts drying. Let dry about 30 to 45 minutes.

### APPLY OLD WHITE



Quickly apply a healthy layer of Old White on the entire piece. As you see the paint start to dry, remove bits of paint in strategic areas with a sea wool sponge. Rotate sponge. Do not reapply paint just removed. Chip off pieces you want, then let dry naturally.



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Page 2

### ADD CLEAR TOPCOAT SEALER



Once the piece is dry, use a Topcoat brush to add a thin layer of Clear Topcoat Sealer. Let dry about 45 minutes.

### ADD A SCUMBLE MIX



Mix a 1 to 3 ratio of French Linen to Scumble and apply with a sea wool sponge, working it randomly over your surface. Let dry for a few minutes.

Mix a 1 to 3 ratio of Graphite to Scumble and apply as above or add a little Graphite to your original mixture.

Remove excess Scumble you don't like with a moistened rag or sponge and let dry.

### SEAL WITH CLEAR TOPCOAT SEALER



### WORKSHOP NOTES: